

# West Wind

*The Vision of Tom Thomson*

A Documentary Film by  
Michèle Hozer & Peter Raymond



saturday 7pm  
west wind

the vision of tom thomson

Following its premiere at the 2011 Film North film festival we are thrilled to rescreen this important and relevant documentary that asks the question, 'how did a commercial illustrator, whose favourite pastime was fishing and reading poetry, find within himself the passion and confidence to portray Ontario's lakes, rivers, trees and skies with glorious colour and energy as no one had before?' What is it about Thomson's life, art and death that haunt us still; that draw thousands of people each year to his cairn in Canoe Lake, and propel his little oil sketches to the stratosphere of the Canadian art market?

Following the screening will be a Q&A with one of the movies creators.

# reel docs filmfest 2012


evening films  
\$15

daytime films  
\$8 advance, \$10 at door

festival pass \$40

tickets available at:  
algonquin theatre box office  
705.789.4975  
algonquintheatre.ca

film info:

 [relalternativeshuntsville.ca](http://relalternativeshuntsville.ca)  
reel alternatives huntsville

 PRESENTS  
FILM CIRCUIT

Reel Alternatives Huntsville gratefully acknowledges our partnership with Film Circuit, presented by TIFF, and its sponsors and supporters. For more information about Film Circuit and to view a full list of their sponsors and supporters, please visit [www.tiff.net/filmcircuit](http://www.tiff.net/filmcircuit)

Presenting Partner



Lead Sponsor



Major Sponsor



Supporter



Sponsor



february 24-25, 2012  
algonquin theatre  
huntsville

# reel docs filmfest



# fascinating people

Proudly sponsored by



Huntsville  
Travel & Cruises  
705-789-6432  
[thomascook.ca/huntsville](http://thomascook.ca/huntsville)



MARTIN SHEEN

NUNCA ES  
DEMASIADO  
TARDE PARA  
ENCONTRAR  
EL CAMINO

# THE WAY

UNA PELICULA DE EMILIO ESTEVEZ

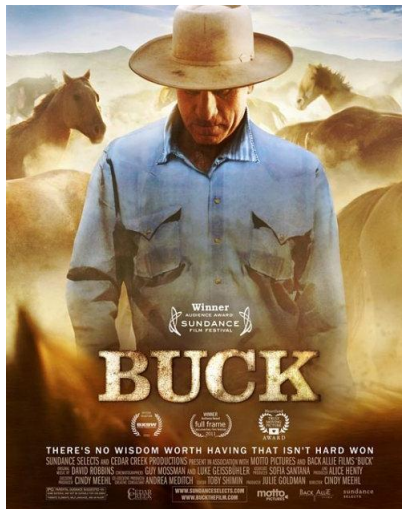


## friday 7pm the way

A multi media evening with music and writings of the late violinist Oliver Schroer inspired by his experience of walking the famed Camino de Santiago, the setting for tonight's film.

Following these personal reflections The Way, starring Martin Sheen, will screen telling the story of one father's journey along the Camino in an attempt to better understand his recently killed son's life. Along the way he learns what it means to be a citizen of the world again and discovers the difference between "the life we live and the life we choose."

"Funny, moving, hip and transcendent all at the same time, "The Way" is both deeply thoughtful and enormous fun to watch."  
- Ann Hornaday, Washington Post

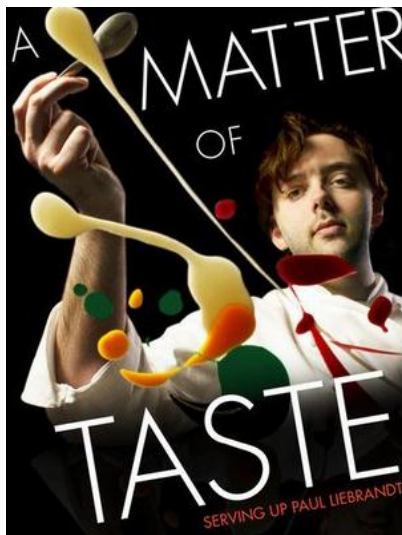


saturday 12pm

## buck the real life horse-whisperer

This richly textured and visually stunning film follows Buck Brannaman from his abusive childhood to his phenomenally successful approach to horses. A real-life "horse-whisperer", he eschews the violence of his upbringing and teaches people to communicate with their horses through leadership and sensitivity.

"You don't have to be a horse nut to fall for "Buck," one of those rare documentaries whose subject is so inherently fascinating that a fictional character could hardly compete."  
- Washington Post



saturday 2pm

## a matter of taste

Sally Rowe's snappy portrait of charismatic enfant terrible chef Paul Liebrandt and his controversial, avant-garde creations - such as eel with violets and chocolate - follows his struggle within post-9/11 New York's comfort-food culture through the opening of his Michelin-starred Tribeca restaurant, Corton. Get ready for kitchen antics, tension with former Times critic Frank Bruni, and plenty of food porn to salivate over.

"He's like a pianist who has managed to find a couple of dozen extra keys." - New York Times



saturday 4pm

## senna racing's boldest hero

Winner of the documentary Audience Award at the 2011 Sundance Film Festival, Senna is a riveting look at Brazilian Formula One legend Ayrton Senna, one of the most exciting race car champions of all time. Comprised entirely of newsreel clips, backstage and home video footage and even in-car camera recordings, Director Asif Kapadia crafts an amazing behind-the-scenes portrait.

"Ambitiously constructed, deeply compelling, thrilling and in no way only for those who like watching cars drive in circles. A worthy paean to a true talent." - Empire Magazine

sponsored by:

